

ONES TO WATCH

Fresh talent is always a joy to discover. Be inspired by a new generation of design practices with a dynamic spirit and an imaginative approach: here are just a few of them, in their own words



K&H DESIGN

Taking the classic route of starting out around the kitchen table, K&H Design's Katie Glaister and Henry Miller Robinson have grown from their 2015 launch into a team of 10, working from their studio in Parsons Green.

What are you known for?

Katie Glaister: Our space planning is very strong. We create practical and dramatic spaces that really work. Understanding exactly how our client wishes to use the space informs all of our design decisions and our thinking often goes beyond a straightforward solution.

Henry Miller Robinson: We consider the use of every inch of space, create sequences of rooms with a purpose and flow, where natural light is maximised and where maximum value can be added to the property.

What's the thread that runs through every scheme, regardless of the aesthetic?

Katie Glaister: We are known for our layering. We love to combine traditional style and bespoke elements with a touch of contemporary humour.

Did you have a big break?

Henry Miller Robinson: We started our business with a wonderful project in Fulham which ended up winning us three awards, including the *Sunday Times* British Homes Awards 2019.

Katie Glaister: Our clients looked us in the eye, read our proposal with great thoroughness and put their faith in us. We remain close to them, and being able to show the project and have it photographed helped us win those awards.

What's your latest discovery at the Design Centre?

Henry Miller Robinson: We love Miles de Lange's new showroom [Alexander Lamont + Miles]. He represents companies that we love to use in our projects, such as Soie de Lune, Lauren Hwang NY and Savel Inc.