

# My ZOOM ROOM

A leading interior designer invites us to take a peek behind closed doors at their working from home space

HENRY MILLER-ROBINSON,  
Co-Founder K&H Design



"My working from home space is a country house dining room in an early Georgian dower house. Layers of limewash were removed to reveal the original oak beams and their ethereal creamy tone. The dual aspect room is light-filled at all times of day but needed a gentle warmth to

make the space feel more embracing. Edward Bulmer's cinnamon was the perfect choice, not too dark yet warm and gentle. Foliage and plants bring the room to life and I have a collection of Astier de Villatte china vases. These Parisian vintage flea market-inspired pieces are hand-made by Tibetans in their atelier. As a designer you can never have enough sketch books, which I mainly source when travelling. Some are bound in hand-marbled paper from Florence, others from the souk in Marrakech. On the glazed cabinet sits a sculptural vase found near Gothenberg and the painting was sourced from an Icelandic auction house in Reykjavik and next to it a mid-century Grete Jalk chair sourced at The Danish Homestore."

[kandhdesign.co.uk](http://kandhdesign.co.uk)



3



1

2



## HONEY TONE HUES

1. A 1950s Teak Lounge chair by Grete Jalk for France & Daverkosen, finished with lacquer and re-upholstered in a gold fabric. £2,400. [vinterior.co](http://vinterior.co)

2. Add warmth with Edward Bulmer Natural Paint in Cinnamon, a calming blend of black and umber, King's yellow, Venetian red and whiting. The finish is soft and reminiscent of the sun-drenched façades of Tuscan homes. £49.50 for 2.5L. [edwardbulmerpaint.co.uk](http://edwardbulmerpaint.co.uk)

3. Accessorise your space with travel-inspired pieces. This Ceramiche Nicola Fasano glazed terracotta jug is hand-made in Puglia, Italy. £75, The Conran Shop at [selfridges.com](http://selfridges.com)