



K&H DESIGN

This relatively young design studio is already becoming known for its exceptional, personalised level of attention to detail - whether it's designing a bronze oak leaf chandelier with a client's initials tucked inside

or having sofas made to the exact leg and back lengths of its owners. Co-founded three years ago by Katie Glaister, who has a background in the prime central London residential market, and Henry Miller-Robinson, who previously worked in commercial construction, theirs is an unusually broad design consultancy offering. 'For some clients we start with an empty space, reconfigure it and fill it with everything that is new to them; for others we love to curate, sifting through past treasures, re-framing art, re-grouping accessories and combining old furniture items with new,' says Katie. The pair work a lot with patinated mirrors to direct light around a space, and engage specialist artisans, such as straw marquetry experts, where possible. 'You will notice that we tend to work with a small base palette, usually less is more. There is so much choice but a designer's skill is to narrow it down.' kandhdesign.co.uk





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Interior design and decorative consultants – working collaboratively with exceptionally talented artisans and craftsmen. We interpret and deliver fabulous and individual design solutions for our clients.



MARGIT WITTIG bespoke lamp in a London hallway developed with K&H Design. As well as making figurative sculptures, she has applied sculptural form and her artist's eye to creating unique lamps, sophisticated occasional furniture and artistic objects. Based in London, shipping worldwide. margitwittig.com



JOHN BOYD TEXTILES weaving since 1837 using the original historic looms. Horsehair fabrics are used mainly for upholstery as shown here on the arm of this bespoke sofa bed by K&H Design. This exclusive English fabric is highly regarded for its quality, durability, natural fire resistance and acoustic properties. Used for commercial and residential projects on wallcoverings, screens, lampshades, walling and acoustic speakers. johnboydtextiles.co.uk



RUPERT BEVAN alcove installation in a drawing room designed by K&H Design featuring mirrored and antiqued hand-blown glass panels with heavily foxed edges, set within a patina brass frame and trim with decorative studs. Their glass is designed and custom made specifically for each project and given a unique patina, earning them a reputation as supplier of the finest antiqued mirror glass in the industry. *rupertbevan.com*



EBONY AND CO American white oak custom finish flooring fitted for a gaming room designed by K&H Design. Ebony & Co are driven by a single ambition: to create unique luxury wood environments by finding, carefully sourcing and milling the world's best wood. ebonyandco.com



SMC is the leading distributor for MELJAC in the UK, delivering bespoke solutions for prime residential projects. For this switch plate K&H Design selected the Bronze Médaille Foncé finish to support their bespoke hand rail solution. SMC has over 25 year's experience providing expertise for audio visual, networking and bespoke integration services. *smc-uk.com*



SAMARKAND DESIGN sources vintage textiles from around the world to create beautiful and distinctive home accessories. K&H Design chose a vintage silk saree for the lampshades in this Oxfordshire library, part of the collection of shiboritie dyed silk and a range of hand block-printed cotton voiles. A fully bespoke service is available. samarkanddesign.com



OFFERING A PERSONAL AND FULLY CONSIDERED DESIGN SERVICE KANDHDESIGN.CO.UK

INTERIOR ARCHITECTURE - INTERIOR DECORATION - BESPOKE FURNITURE AND FINISHES

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