

Interiors

The designer's room

A London drawing room has been given a bold new look

KATIE GLAISTER and Henry Miller-Robinson founded K & H Design in 2015, bringing together complementary skill sets: Katie had spent 20 years in central London property; Henry has a background in construction. Their luxurious, practical approach has gained them a loyal following.

The owners of this Victorian house in Fulham wished to reconfigure the layout to encourage the family to use all the spaces, including this drawing room. A small door from the hall was replaced with tall double doors, immediately making the space more inviting.

Glass panels by Rupert Bevan (020-7731 1919; www.rupertbevan.com) were fixed in the alcoves. 'The clients were keen on investing in heirlooms,' Henry explains of the choice of removable panels.

A huge landscape inspired the colour scheme, with its terracotta hues being picked out by the leather fender and the inky shades echoed in the sofa, an existing piece that was reupholstered and finished with a decadent tasselled bullion-fringe trim from Pierre Frey (020-7376 5599; www.pierrefrey.com).

Shaking up the traditional pieces are cushions in a geometric print, a chandelier from Margit Wittig (07779 690846; www.margitwittig.com) and leather armchairs in vivid green from Soane (020-7881 5637; www.soane.co.uk). 'It was important that this room should work as comfortably for four people as it would for a party,' Katie observes.

Soothing neutrals temper the bolder hues. The mercerised linen walls are edged with navy Peter-sham braid and the bespoke curtain fabric incorporates a deep border positioned two-thirds up the drop: 'It looks wonderful when the curtains are closed,' says Katie.

Rachel Leedham

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